



"BUGLE BOY" ZENTANGLE® -INSPIRED ART

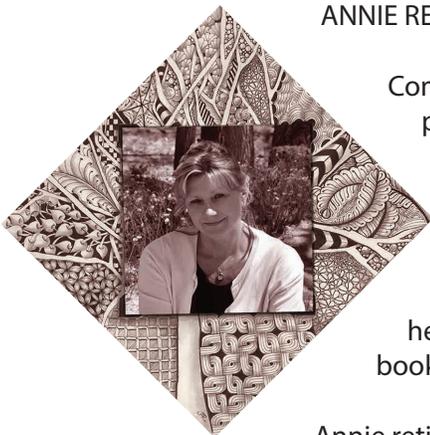
Two-Part Online Zoom Class with Annie Reiser, czt10

This is the third in my polygon series of Zentangle-inspired art, starting with "Honey Bee Mine" and "Under the Sea." "Bugle Boy" features my town of Estes Park, Colorado's most abundant wildlife, elk. Each fall, the bugling bulls attract tourists to Estes by the thousands. I designed this, choosing tangles to represent Colorado's prominent characteristics, like sun, wind, snow, plant life, waters, and rocks. You will transfer your "string" or contour drawing using a provided template onto a 10x10 -inch 140-lb. hot press watercolor paper or comparable multi-media paper before our first class.

On day one, we will "tangle" the image, one step at a time, (add the patterns) and shade our inked drawing with graphite pencil. On day two, we will use watercolor pencils to glaze over this "underpainting," known as a grisaille, layering until we reach the rich saturation pictured here. Finally, we will "add some love" by cleaning up lines and adding some glitz with gold paint and highlights. Note: This series was inspired by CZT Midori Furuhashi's Beetle Zia class I took.

See page two for the supply list!

ANNIE REISER



Coming full circle, Annie Reiser has returned to what feeds her soul; art. Years ago she pursued a degree in art and got sidetracked by life. Family and career took her down other pathways, though art has always been a lifetime companion. A potter, spinner, knitter, weaver, and painter, Annie now devotes more of her creative time to illustrating nature. She is a graduate of the Denver Botanic Gardens School for Botanical Illustration where she teaches part-time. She is also a certified Zentangle® teacher (CZT) and has incorporated that practice into her daily life. Her artwork has been displayed in juried shows and published in books.

Annie retired from her day job at the National Oceanic and Atmospheric Administration (NOAA) in Boulder, CO in 2019 and has jumped in full time to develop her family art business Botangle.net. She started the business with her husband and daughter in 2016. They offer unique gifts that reflect their own artwork and collective talents.

Annie feeds her love for nature's details by hiking, horseback riding, bird watching, and rendering her beautiful surroundings in and around Estes Park, where she lives.

Website: Botangle.net | YouTube Channel: Botangle | Company Facebook page: <https://www.facebook.com/Botangle.net> | Private student Facebook page called Annie's Botangle Alumni:

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Supply List

Sketchbook and pen for taking notes

- Kneaded eraser and plastic eraser
- Soft graphite pencil (2B to 3B), pencil sharpener, and blending stump
- White gel pen and White General’s chalk pencil
- 10x10-inch 140-lb hot press watercolor paper or similar multi-media paper. I used a Arches 140 lb. If you buy one sheet you can make several tiles. Tip: You can trace two templates and practice on one.
- Black Sakura Micron pens 005 and 01, and black Copic Multiliner 0.05
- Artist-quality watercolor pencils in yellow, amber, and orange tones, including a brown or umber and greens. (I used Caran D’ache Supracolor Soft water-soluble pencils in: Naples yellow 0121, Fast orange 300, Orange 030, Yellow green 230, Spruce green 239, Russet 065, UMBER 049)
- Paper towels, container of water, watercolor paint brushes (small-medium-sized)
- Artist’s-quality colored pencils for accents (optional). I like Faber Castell Polychromos and Prismacolor. (I used Olive green Prismacolor 911 and Olive green Prisma Verithin)
- Black Permanent Ink Pens
- Coliro Finetec gold paint. A gold Gelly Roll pen works too, but it is not as brilliant.
- Micron from Sakura, 005, 01
- Copic Multiliner, 0.05 (I love these pens because they are reliable. You can also change out the tip when it gets worn. So it’s worth the initial investment.)